

# Call for proposal **CULTURE 2007**

Project proposal

**FLÙMINA**

**Terrestrial water-ways**

*Research, knowledge, exchanges, preservation*

Water-ways can be principal or secondary in relation to their water-flow, width of the catchment-basin and length. This hierarchy does not always correspond to importance. Infact there are rivers that represent today a basic resource for history and culture of the places on which they flow and of a much wider area as well even if not much wide neither particularly rich of water. This because they contain various and important anthropic traces due to their possibility to guarantee settling, communication, defence and surviving to the human being in past times. Furthermore, the same rivers are frequently characterized from a significative biodiversity from a naturalistic point. Therefore these rivers represent the link between all the elements placed and developed along them during centuries.

Though the same rivers are often hardly exploited and this contributes today to have a skin-deep knowledge of the archaeological, achitectural, ethno-anthropological and naturalistic existing elements and to an increasing urbanization that could definitively delete these important traces of the human and natural heritage.

Activities of the project will be developed through a research programme that will include studies, cataloguings, terrestrial and aerial photographic surveys, issues, conferences to discuss the results, exhibitions and a web site that will permit access to a wide european public.

Objectives.

- registering and cataloguing all the archaeological, achitectural, ethno-anthropological and naturalistic elements existing along the river-bed of the selected water-ways.
- permitting an useful exchange of knowledge and a comparison between different ways of human adapting and developing in the river environment.
- promoting and supporting the activities and the transnational mobility of researchers interested to study the considered sites.
- encouraging the transnational circulation of cultural products to promote intercultural dialogue.
- supplying the operators in the field of urban and environmental planning with all the informative instruments, in order to drive them to sustainable choices that could be made in future upon these cultural and natural landscapes and to take a meaningful step to their preservation and exploitation;
- promoting the process of identification of the local communities with their territory.

We are looking for european co-organisers and associative partners. If you are interested to take part to this project or if you need further informations please contact:

Planner and coordinator of the project:

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